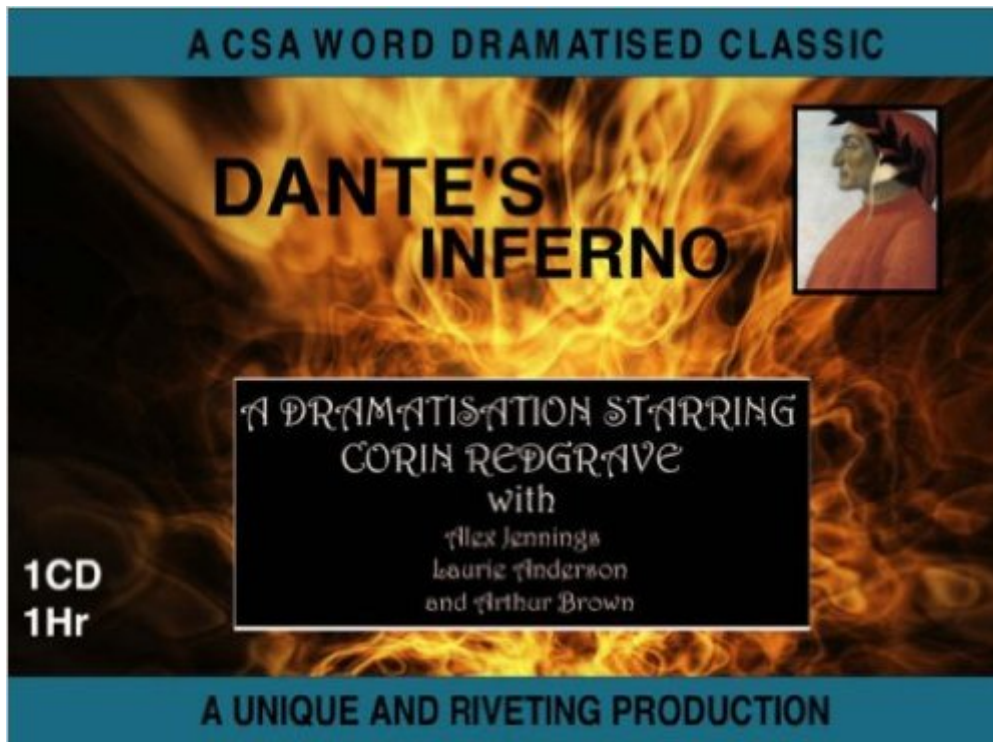


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# Dante's Inferno



## Synopsis

At dusk on the eve of Good Friday, Dante and Virgil embark on a journey that will lead Dante to Heaven where a contentment with God will be found and his beloved Beatrice awaits. But first, they must pass through the Gate of Hell and enter the underground world of sinners. The living man and his un-dead guide witness a succession of terrible punishments being inflicted on those who led ungodly lives before re-emerging into the world on Easter day. This audio version is a dramatisation of the epic poem starring acclaimed British actors Corin Redgrave, Alex Jennings, Laurie Anderson and Arthur Brown.

## Book Information

Audio CD

Publisher: CSA WORD; Unabridged edition (July 16, 2008)

Language: English

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Product Dimensions: 5.1 x 0.6 x 5.9 inches

Shipping Weight: 2.9 ounces

Average Customer Review: 4.0 out of 5 stars [See all reviews](#) (1 customer review)

Best Sellers Rank: #2,031,395 in Books (See Top 100 in Books) #221 in [Books > Books on CD > Poetry & Drama](#) #254 in [Books > Books on CD > Literature & Fiction > Poetry](#) #28036 in [Books > Literature & Fiction > Poetry](#)

## Customer Reviews

This is a review of the Nicholas Kilmer 1985 translation, illustrated by Benjamin Martinez. There have been over 700 years of commentary on this classic, so I won't add anything original here. On the web search for "Dartmouth Dante Project" and you will find many. The reading is helped by added commentary, for example understanding the role of Beatrice or Francesca as heroine. The Dorothy Sayers translation offers more background information. The audaciousness of the poet to enter this realm of Biblical themes is remarkable, as his ability to garner sympathy for some of the sinners, such as Ugolino. Its fun to think where Dante would have placed some of today's public figures. Kilmer's translation is clear and straightforward, fairly modern sounding. For example contrast Kilmer's (from Cantos XXiv): Quicker than I cross t, dot i, he kindled, burned, and falling down, was completely changed to ashes versus Sayers: Never did writer with a single dash Of the pen write "o" or "i" so swift as he Took fire, and burned, and crumbled way to ash. After I read the

poem, I studied the dark illustrations by Benjamin Martinez and they present another view of the journey.

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